Music migrations in the early modern age: the meeting of the European East, West and South

MusMig

HERA
Humanities in the European Research Area

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Object

- migration of musicians in the 17th and 18th c.; musicians = musical infrastructure:
  - **Persons:** composers, performers, teachers, instrument builders, copyists and publishers,
  - **Artefacts:** music scores, books and instruments
  - **Transfer of ideas:** styles and practice
Main methods and goals

- input into the database + adequate computer programme → creation of interactive maps → timelines, intersections

- individual research (case studies) → conferences → proceedings

- analyses of the music sources → identification of cultural transfer → publication of music
Transfer of knowledge

• the web page: (re)construction of the intercultural network presented through interactive maps

• meetings and workshops:
  – Mainz (Music Migrations: from Source Research to Cultural Studies): April, 2014
  – Zagreb (Music Migrations and Cultural Transfer: People, Markets, Patterns, Styles)
  – Warsaw (Musical Encounters of European East, West and South)

• publications: proceedings, individual articles, monographs, music material

• concerts & exhibition
Music connecting people

• Baroque & Classicism: universal language of music beyond national borders (example: J. S. Bach)
• the transitional period: from “The King by the grace of God” to “The Artist by the grace of God” (example: J.J. Froberger <---> Ferdinand III; Giornovicchi <---> Stanislav August Poniatowski)
• multiethnic ensembles, owing to the migration possibilities (example: Mannheim orchestra)
• simultaneous migration of musical genres along social groups (examples: minuet & waltz)
• public performances (example: the theatre audience)
MusMig connecting 6 groups from 4 countries